

Lukáš Hurník

XS Variations

for violin and piano

6 min.

2023

Komponováno pro Mezinárodní houslovou soutěž PhDr. Josefa Micky 2023 /
Composed for the 2023 Josef Micka International Violin Competition

XS Variations

Lukáš Hurník (1967)

Theme

1 ♩=65

Violin

Theme

♩=65

Piano

con ped.

7

Vln.

Pno.

14

Vln.

mf cant.

Pno.

p

21

Vln.

Pno.

28

Vln.

Pno.

35

Vln.

Pno.

Animato
♩ = 120

p *f*

41

Vln.

Pno.

47

Vln.

Pno.

pizz. *arco*

54

Vln.

Pno.

Largo

$\text{♩} = 60$

Vln. *p*

Pno. *p*

Largo

$\text{♩} = 60$

Vln. *f* *p*

Pno. *f* *p*

Vln. *f* *p*

Pno. *f* *p*

Allegro

$\text{♩} = 120$

Vln. *mf* *mf*

Perc. *knock on the board*

91

Vln.

Perc.

99

Vln.

Perc.

mf *f* 3 *mf* *p*

rit. . . .

Polka
♩=92

109

Vln.

Pno.

mp *mp*

118


Vln.

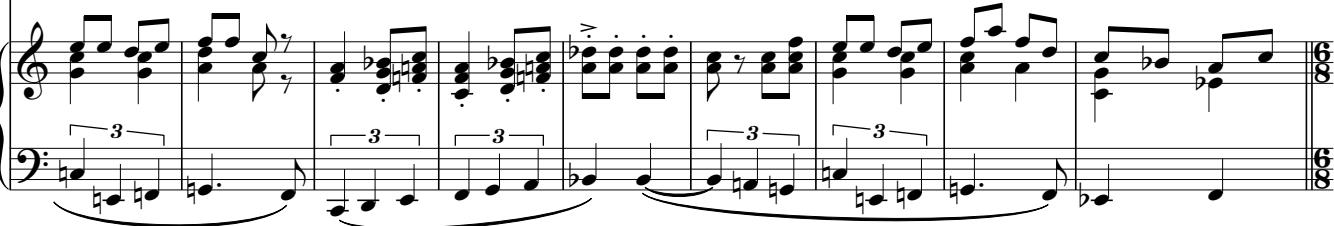
Pno.

flag. *8va*


p cant. 3 3 3

127 ⁽⁸⁾


Vln. 

Pno. 

Vivace
♩ = 130

136 *mf* 

Vivace
♩ = 130

mf 

141 *tr~* 

b 

147 



153 **Gigue**

Vln. Pno.

159

Vln. Pno.

165

Vln. Pno.

171

Vln. Pno.

177

Vln. Pno.

183 arco

Vln. *mf* *pizz.*

Pno. *f*

189

Vln. *f*

Pno.

194 rit. Tempo primo

Vln. *mp* ♩=65

Pno. *mp* rit. Tempo primo ♩=65

con ped.

201

Vln.

Pno.

208

Vln. *mp*

Pno.

215

Vln. **Meno mosso** *mp dolce* **Più mosso**

flag.

Pno. **Meno mosso** *mp dolce* **Più mosso**

219

Vln.

Pno. *rit.*

Ped.

Violin

XS Variations

Lukáš Hurník (1967)

Theme

1 $\text{♩} = 65$

16

Theme

21

27

32

Animato

38

$\text{♩} = 120$

43

46

52 arco

57

61

Largo

64 $\text{♩} = 60$

71

77

Allegro

83 $\text{♩} = 120$

90

96

101

Polka

Violin

107 rit. $\text{♩} = 92$
2
mp

117

122 *flag.*
8va
p 3 *cant.* 3 3

127 (8)

Vivace

136 $\text{♩} = 130$
mf

141 *tr*

146

149

153 *tr*

156 Gigue 2

160 *f* *mf*

165 *f*

170

175 *f*

180 *mf*

185 *pizz.* *arco* *f*

190

193 *rit.*

Tempo primo

197 ♩.=65

Violin part, measures 197-201. Treble clef, key signature of one sharp (F#). Measure 197 starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with various slurs and accents.

202

Violin part, measures 202-207. Continuation of the previous section with similar rhythmic patterns and slurs.

208

Violin part, measures 208-211. Ends with a double bar line and repeat sign. Dynamics include *mp* and *mf*.

Meno mosso

212

Violin part, measures 212-215. Treble clef, key signature of one flat (Bb). Time signature changes to 3/4. Starts with a mezzo-piano (*mp*) dynamic. Features chords and slurs.

flag.

Più mosso

216

Violin part, measures 216-218. Measure 216 includes a fermata. Measure 217 starts with a mezzo-piano (*mp*) dynamic and a *dolce* marking. The music features a long slur across measures 217 and 218.

rit.

219

Violin part, measures 219-222. Continuation of the previous section with a *rit.* (ritardando) marking. Ends with a double bar line.