

Lukáš Hurník

XS Variations

for violin and piano

6 min.

2023

Komponováno pro Mezinárodní houslovou soutěž PhDr. Josefa Micky 2023 /
Composed for the 2023 Josef Micka International Violin Competition

XS Variations

Lukáš Hurník (1967)

Theme

1 ♩=65

Violin



Violin staff with rests for measures 1-6.

Theme

♩=65

Piano



Piano accompaniment for measures 1-6. Includes *con ped.* marking.

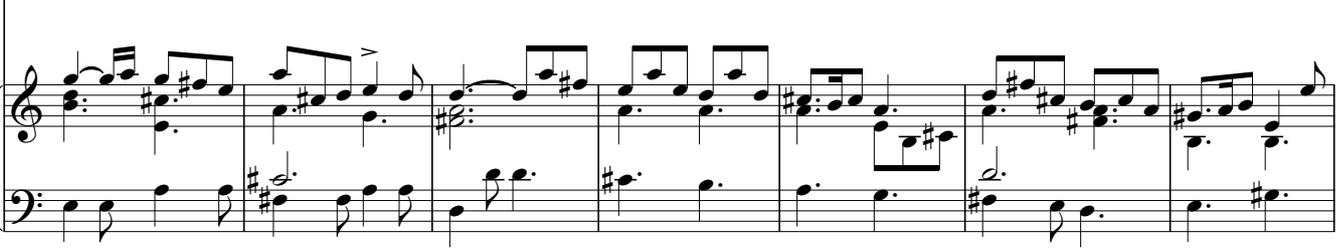
7

Vln.



Violin staff with rests for measures 7-13.

Pno.



Piano accompaniment for measures 7-13.

14

Vln.



Violin staff with melodic line starting at measure 14. Includes *mf cant.* marking.

Pno.



Piano accompaniment for measures 14-20. Includes *p* marking.

21

Vln.



Violin staff with melodic line starting at measure 21.

Pno.



Piano accompaniment for measures 21-26.

28

Vln.

Pno.

35

Vln.

Pno.

Animato
♩ = 120

p *f*

41

Vln.

Pno.

47

Vln.

Pno.

pizz. *arco*

54

Vln.

Pno.

Largo

$\text{♩} = 60$

Vln. *p*

Pno. *p*

Vln. *f* *p*

Pno. *f* *p*

Vln. *f* *p*

Pno. *f* *p*

Allegro

$\text{♩} = 120$

Vln. *mf* *mf*

Perc. *knock on the board*

91

Vln.

Perc.

99

Vln.

Perc.

mf *f* 3 *mf* *p*

rit. . . .

Polka
♩=92

109

Vln.

mp

Polka
♩=92

Pno.

mp *mp*

118

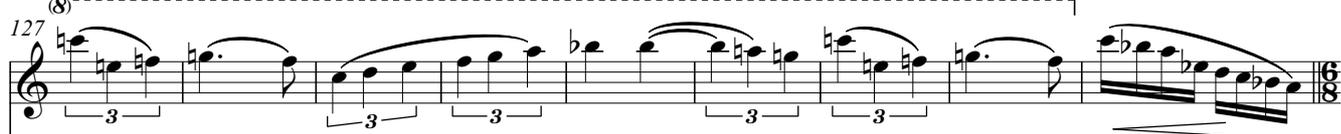
Vln.

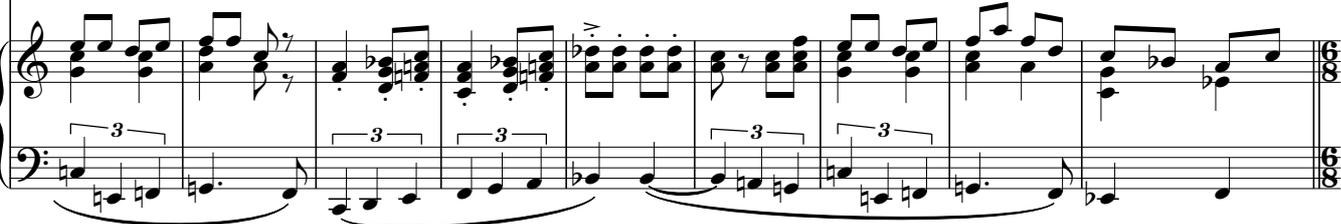
Pno.

flag. *8va*

p cant. 3 3 3

127 ⁽⁸⁾

Vln. 

Pno. 

Vivace
♩ = 130

136 *mf*

Vln. 

Vivace
♩ = 130

mf

Pno. 

141 *tr~*

Vln. 

Pno. 

147

Vln. 

Pno. 

153 **Gigue**

Vln. Pno.

159

Vln. Pno.

165

Vln. Pno.

171

Vln. Pno.

177

Vln. Pno.

183 *mf* *pizz.* *arco*

Vln. *mf* *pizz.* *arco*

Pno. *f*

189 *f*

Vln. *f*

Pno.

194 *rit.* *Tempo primo* ♩=65 *mp*

rit. *Tempo primo* ♩=65 *mp* *con ped.*

Vln. *mp*

Pno. *mp* *con ped.*

201

Vln.

Pno.

208

Vln. *mp*

Pno.

215

Vln. **Meno mosso** *mp dolce* **Più mosso**

flag.

Pno. **Meno mosso** *mp dolce* **Più mosso**

219

Vln.

Pno. *rit.*

Ped.

XS Variations

Lukáš Hurník (1967)

Theme

1 $\text{♩} = 65$

16

Theme

21

27

32

Animato

38

$\text{♩} = 120$

43

46

Polka

Violin

107 rit. $\text{♩} = 92$
2
mp

117

122 *flag.*
8va
p 3 *cant.* 3 3

127 (8)

Vivace

136 $\text{♩} = 130$
mf

141 *tr*

146

149

153 *tr*

156 Gigue 2

160 *f* *mf*

165 *f*

170

175 *f*

180 *mf*

185 *pizz.* *arco* *f*

190

193 *rit.*

Tempo primo

197 ♩.=65

Violin part, measures 197-201. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The dynamic marking is *mp*.

202

Violin part, measures 202-207. The music continues with slurs and accents. The dynamic marking is *mp*.

208

Violin part, measures 208-211. The music concludes with a double bar line and repeat dots. The dynamic marking is *mp*.

Meno mosso

212

Violin part, measures 212-215. The music changes to a 3/4 time signature and features chords with slurs. The dynamic marking is *mp*.

flag.

216

Violin part, measures 216-218. The music includes a fermata over a note in measure 217. The dynamic marking is *mp dolce*.

Più mosso

rit.

219

Violin part, measures 219-222. The music concludes with a fermata over a note in measure 221. The dynamic marking is *mp dolce*.